

# **A Cultural Economic And Religious History Of The Basse Casamance Since 1500 Studien Zur Kulturkunde**

A Cultural, Economic, and Religious History of the Basse Casamance Since 1500A  
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1500Women's Songs from West AfricaWest Africa's Women of GodPortuguese  
Style and Luso-African IdentityThe Elgar Companion to Gender and Global  
MigrationReframing the Ethnographic MuseumBodywork: Dress as Cultural  
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Jean-Paul Bourdier J. David Sapir Andreas Grüb Samson .  Amali Amad Ibn  
Fur Renate Wente-Lukas Mathias Georg Guenther  
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exploring the origins organization subject matter and performance contexts of singers and singing women's songs from west africa expands our understanding of the world of women in west africa and their complex and subtle roles as verbal artists covering côte d'ivoire the gambia mali niger nigeria senegal and beyond the essays attest to the importance of women's contributions to the most widespread form of verbal art in africa

west africa's women of god examines the history of direct revelation from emitaï the supreme being which has been central to the diola religion from before european colonization to the present day robert m baum charts the evolution of this movement from its origins as an exclusively male tradition to one that is largely female he traces the response of diola to the distinct challenges presented by conquest colonial rule and the post colonial era looking specifically at the work of the most famous diola woman prophet alinesitoué baum addresses the history of prophecy in west africa and its impact on colonialism the development of local religious traditions and the role of women in religious communities

in this detailed history of domestic architecture in west africa peter mark shows how building styles are closely associated with social status and ethnic identity mark documents the ways in which local architecture was transformed by long distance trade and complex social and cultural interactions between local africans african traders from the interior and the portuguese explorers and traders who settled in the senegambia region what came to be known as portuguese style symbolized the wealth and power of luso africans who identified themselves as portuguese so they could be distinguished from their african neighbors they were traders spoke creole and practiced christianity but what did this mean drawing from travelers accounts maps engravings paintings and photographs mark argues that both the style of portuguese houses and the identity of those who lived in them were extremely fluid portuguese style and luso african identity sheds light on the dynamic

this timely companion traces the interlinking histories of globalisation gender and migration in the 21st century setting up a completely new agenda beyond western research production natalia ribas mateos and saskia sassen bring together 27 incisive contributions from leading international experts on gender and global migration uncovering the multitude of economies histories families and working cultures in which local regional national and global economies are embedded

since the later part of the twentieth century ethnographic museums have come under increasing scrutiny and many have reflected on and changed their presentation as they questioned collections so often made by colonial officials and explorers now is a good time to explore whether new developments in display and cultural politics provide a viable future for ethnographic museums in particular policies for restitution by colonial era institutions create a changed landscape for ethnographic display both in the countries from which they originate and in former colonising states reframing the ethnographic museum presents a wide range of cultural settings across the world where ethnographic displays have appeared in their local circumstances non european museum strategies raise new problems but also new solutions nationalism has been especially significant in museology in asia and in africa new museum objectives have emerged they share a problematic future in a digital age when the aura of artefacts is challenged by digital repositories and a public less willing to travel to visit original objects authors in this book grapple with the new complexities facing them as curators in the contemporary world praise for reframing the ethnographic museum ethnographic museums have been controversial and have been undergoing re invention for decades they are considered illegitimate but have renewed prominence as highly visible contact zones and theatres of cross cultural mediation this book reviews and explores the sector with insight and nuance reporting the successes and failures of key curatorial projects both

within europe and across the global south nicholas thomas university of cambridge

this book looks at the encounter between dress and the body in the social sciences dress tends to be viewed as a form of communication a way in which the wearer gives expression to his or her ideas or situation bodywork rather than looking at what people do with their clothes looks at what clothes do with the wearers in the context of three small west african communities muslim christian and animist the book describes the dress styles and dress practices of the villagers and shows how a particular way of dressing influences the body s demeanour and habit it considers thereby the role played by dress in the enculturation of the body

this exquisitely illustrated study takes us into the traditionally built dwellings of african society this life in architecture material culture reveals the socioeconomic and cosmological organization and the world views of these societies bourdier and trinh connect structural patterns setting design decoration orientation to factors such as kinship gender history religion poetry and oral traditions the authors focus on a variety of african peoples including the fulbe tokolor sereer joola soninke mandingo jaxanke and bassari through photographs beautifully detailed drawings and theoretical reflections bourdier and trinh challenge the common perception that traditional dwellings are static artifacts

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