

Epic And Empire In Vespasianic Rome A New Reading Of Valerius Flaccus Argonautica Hardcover

Epic and Empire in Vespasianic Rome A Companion to the Flavian Age of Imperial Rome Representing the Dynasty in Flavian Rome Roman Literature under Nerva, Trajan and Hadrian Domitian's Rome and the Augustan Legacy The Via Sacra in Rome by John Henry Parker The Via Sacra. Excavations in Rome from 1438 to 1882 After 69 CE - Writing Civil War in Flavian Rome The Archaeology of Rome Memoirs of the American Academy in Rome The archaeology of Rome. 12 pt. [in 9]. The Epic Journey in Greek and Roman Literature The Representation and Perception of Roman Imperial Power Roman Delphi and Its Pythian Games Public Painted and Sculptural Programs of the Early Roman Empire Studies on the Eastern Roman Empire Syllecta Classica Civilization and the Caesars Flavian Rome City Boundaries and Urban Development in Roman Italy Tim Stover Andrew Zissos Jonathan Davies Alice König Raymond Marks John Henry Parker John Henry Parker Lauren Donovan Ginsberg John Henry Parker American Academy in Rome John Henry Parker Thomas Biggs (Classicist) Lukas de Blois Robert George Alexander Weir Tina Najbjerg Glen Warren Bowersock Chester G. Starr Anthony James Boyle Saskia Stevens

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epic and empire in vespasianic rome offers a new interpretation of valerius flaccus argonautica a latin epic poem written during the reign of the emperor vespasian 70 79 ad recounting the famous voyage of jason and the argonauts as they set off to retrieve the golden fleece the poem depicts a narrative of high epic adventure in this volume stover shows how flaccus epic reflects the restorative ideals of vespasianic rome which attempted to restore order following the destructive civil war of 68 69 ad this proposition sets it apart from the largely pessimistic readings of other scholars an important element of flaccus poetics of recovery is an engagement with lucan s iconoclastic bellum civile this poem s deconstructive tendencies offered flaccus a poetic point of departure for his attempt to renew the epic genre in the context of political renewal triggered by vespasian s accession to power stover s approach is thus both formalist and historicist as he seeks not only to elucidate flaccus dynamic appropriation of lucan but also to associate the argonautica s formal gestures within a specific socio political context

a companion to the flavian age of imperial rome provides a systematic and comprehensive examination of the political economic social and cultural nuances of the flavian age 69 96 ce includes contributions from over two dozen classical studies scholars organized into six thematic sections illustrates how economic social and cultural forces interacted to create a variety of social worlds within a composite roman empire concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms examines the flavian age more broadly and inclusively than ever before incorporating coverage of often neglected groups such as women and non romans within the empire

this work is a re examination of the political dimensions of the jewish war of flavius josephus it offers a significant new reading of a text vital to understanding both roman and jewish history in this period and illuminates important questions about free speech and censorship in the increasingly autocratic culture of early imperial rome

the first holistic study of roman literature and literary culture under nerva trajan and hadrian ad 96 138 authors treated include frontinus juvenal martial pliny the younger plutarch quintilian suetoniuss and tacitus key topics and approaches include recitation allusion intertextuality extratextuality and socioliterary interactions

combines material and literary cultural approaches to the study of the reception of augustus and his age during the reign of the emperor domitian

the fall of nero and the civil wars of 69 ce ushered in an era scarred by the recent conflicts

flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of pharsalus and actium despite the present surge of scholarly interest in both flavian literary studies and roman civil war literature however the flavian contribution to rome s literature of bellum ciuile remains understudied this volume shines a spotlight on these neglected voices in the wake of 69 ce writing civil war became an inescapable project for flavian rome from statius s *fraternas acies* and silius s suicidal saguntines to the internecine narratives detailed in josephus s *bellum iudaicum* and woven into frontinus s *exempla* flavian authors preoccupation with civil war transcends genre and subject matter this book provides an important new chapter in the study of roman civil war literature by investigating the multi faceted flavian response to this persistent and prominent theme

this volume explores journeys across time and space in greek and latin literature taking as its starting point the paradigm of travel offered by the epic genre the epic journey is central to the dynamics of classical literature offering a powerful lens through which characters authors and readers experience their real and imaginary worlds the journey informs questions of identity formation narrative development historical emplotment and constructions of heroism topics that move through and beyond the story itself the act of moving to and from home both a fixed point of spatial orientation and a transportable set of cultural values thus represents a physical journey and an intellectual process in exploring its many manifestations the chapters in this collection reconceive the centrality of the epic journey across a wide variety of genres and historical contexts from homer to the moon

from the days of the emperor augustus 27 b c a d 14 the emperor and his court had a quintessential position within the roman empire it is therefore clear that when the impact of the roman empire is analysed the impact of the emperor and those surrounding him is a central issue the study of the representation and perception of roman imperial power is a multifaceted area of research which greatly helps our understanding of roman society in its successive parts this volume focuses on 1 the representation and perception of roman imperial power through particular media literary texts inscriptions coins monuments ornaments and insignia but also nicknames and death bed scenes 2 the representation and perception of roman imperial power in the city of rome and the various provinces 3 the representation of power by individual emperors

the purpose of this monograph is to alleviate the gloom that has obscured the ongoing vitality of greece following the roman conquest this is realized by shedding light upon delphi and specifically her pythian games these were a sacred festival of athletics

horsemanship music and drama held once every four years one generally supposes that with the advent of the roman empire these games continued but only because a notice that they ceased would have been more conspicuous this work argues against such a murky supposition the games did continue and were a means of continuity for delphi they were more than just sports or talent contests but religious festivals too performing a social function that lent stability and continued relevance in the new political structure of the roman imperial period in a more general sense this study is a refutation of the notion of decline as applied to delphi in this period

in roman cities boundaries were an important way of defining spaces the significance of such boundaries was mediated by specific cultural rules besides physical boundaries such as city walls and gates also immaterial ones such as the pomerium demarcated an urban context certain civic boundaries were highly visible and relevant to everyone while others were important to only a small number of people this book takes a new approach to roman urban boundaries and city planning by exploring the dynamics and interaction between urban development processes city limits and the law as a result roman attitudes towards the symbolic meanings of civic boundaries can be better understood not only landownership influenced and determined the use of urban space and its boundaries also conflicts and constant negotiations between law culture and tradition politics and the dynamics of everyday urban life were important for the way the romans approached urban limits

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