

this volume contains the text of david hume s treatise of human nature 1739 40 followed by the short abstract 1740 in which hume set out the key arguments of the larger work this volume concludes with a letter from a gentleman to his friend inedinburgh 1745

reproduction of the original the philosophical works of david hume by david hume

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a treatise of human nature 1739 40 david hume s comprehensive attempt to base philosophy on a new observationally grounded study of human nature is one of the most important texts in western philosophy it is also the focal point of current attempts to understand 18th century philosophy the treatise first explains how we form such concepts as cause and effect external existence and personal identity and to form compelling but unconfirmable beliefs in the entities represented by these concepts it then offers a novel account of the passions explains freedom and necessity as they apply to human choices and actions and concludes with detailed explanations of how we distinguish between virtue and vice and of the different kinds of virtue hume s abstract of the treatise also included in the volume outlines his chief argument regarding our conception of and belief in cause

and effect the texts printed in this volume are those of the critical edition of Hume's philosophical works now being published by the Clarendon Press. The volume includes a substantial introduction explaining the aims of the treatise as a whole and of each of its ten parts, extensive annotations, a glossary of terms, a comprehensive index, and suggestions for further reading.

reproduction of the original life and correspondence of David Hume by John Hill Burton

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Hume's two-volume treatise on human nature with emphasis on morals and politics features an introduction by a D. Lindway.

Philosophical Works v. 1 of 4 is a collection of all the philosophical works by David Hume, including all the essays and letters, exhibiting the alterations and corrections made in the successive editions published.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book without typos from the publisher. Not indexed. Not illustrated. 1846 edition. Excerpt the work of

the elder mirabeau in particular *L'ami des hommes* was in a great measure a controversial examination of Hume's opinions on population chapter ix 1752 1755 jet 41 44 appointment as keeper of the advocates library his duties commences the history of England correspondence with Adam Smith and others on the history generosity to Blacklock the poet quarrel with the faculty of advocates publication of the first volume of the history its reception continues the history controversial and polemical attacks attempt to subject him along with Kames to the discipline of ecclesiastical courts the leader of the attack Home's Douglas the first Edinburgh review in 1752 says Hume in his own life the faculty of advocates chose me their librarian an office from which I received little or no emolument but which gave me the command of a large library 1 we have a very glowing account of the contest for this appointment from his own pen in the following letter 1 the appointment is thus recorded in the minutes of the faculty of advocates 28th January 1752 the faculty proceeded to the choice of a keeper of their library in place of the said Mr Thomas Ruddiman and some members proposed that a dignified member of their own body viz Mr Kenneth Mackenzie advocate professor of the civil law in the University of Edinburgh should be named to that office and others inclining that Mr David Hume should be elected it was agreed that the matter should be put to a vote and the rolls being called and votes distinctly marked and taken down and numbered it was found that the majority had declared for the latter upon which the dean and faculty declared the said Mr David Hume duly elected

excerpt from life and correspondence of David Hume vol 1 from the papers bequeathed by his nephew to the Royal Society of Edinburgh and other original sources in this work an attempt has been made to connect together a series of original documents by a narrative of events in the life of him to whom they relate an account of his literary labours and a picture of his character according to the representations of it preserved by his contemporaries the scantiness of the resources at the command of previous biographers and the extent and variety of the new materials now presented to the world render unnecessary any other apology for the present publication how far these materials have been rightly used readers and critics must judge but I may be perhaps excused for offering a brief explanation of the spirit in which I desired to undertake the task and the responsibility I felt attached to the

duty of ushering before the public documents of so much importance to literature the critic or biographer who writes from materials already before the public may be excused if he give way to his prepossessions and partialities and limit his task to the representation of all that justifies and supports them about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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as part of the tried and true model of informal essay writing hume began publishing his essays moral political and literary in 1741 the majority of these finely honed treatises fall into three distinct areas political theory economic theory and aesthetic theory interestingly hume's was motivated to produce a collection of informal essays given the poor public reception of his more formally written treatise of human nature in 1739 he hoped that his work would

be interesting not only to the educated man but to the common man as well he passionately argues that essays provide a forum for discussing his philosophy of common life david hume 1711 1776 was a scottish philosopher and historian educated at edinburgh he lived in france from 1734 to 1737 where he finished his first philosophical work a treatise of human nature 1739 40 his additional philosophical works include an enquiry concerning human understanding 1748 political discourses 1752 the natural history of religion 1755 and dialogues concerning natural religion 1779

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an enquiry concerning the principles of morals is a book by scottish enlightenment philosopher david hume in it hume argues among other things that the foundations of morals lie with sentiment not reason

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