

Blackfoot Physics A Journey Into The Native American Universe

Christ Is a Native American Native Universe Native American Literatures Blackfoot Physics Native American Music When You Sing It Now, Just Like New European Review of Native American Studies Hunger for the Wild The Encyclopedia of Native American Legal Tradition Native American Basketry of Southern California The Native North American Almanac Native American Traditions Native Religions of North America Native Voices Literature of the American Indians The Philosophies of America Reader Native American Life Indigenous Peoples' Journal of Law, Culture, & Resistance Native American Common Law and Legal Institutions Inside Smithsonian Research Achiel Peelman Gerald McMaster Laura Coltelli F. David Peat Marcia Herndon Robin Ridington Michael L. Johnson Bruce E. Johansen Christopher L. Moser Duane Champagne Arthur Versluis Åke Hultkrantz Richard A. Grounds Abraham Chapman Kim Díaz Colin F. Taylor

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during his 1984 visit to Canada Pope John Paul II declared Christ in the members of his body is himself Indian who

is this native christ what is his place in the spiritual universe of native people achiel peelman examines these questions in this timely and groundbreaking book which is the result of research he has carried out since 1982 in native communities across canada while peelman s book is a work of theology and christology it is also a work of profound friendship that will help its readers know more deeply the amerindian experience

native american scholars writers and leaders examine the art and cultures of indian peoples from the arctic to patagonia and from ancient times to the twenty first century

the modern version of the tao of physics we gain tantalizing glimpses of an elusive alternative to the thing we know as science above all peat s book is an eloquent plea for a fair go for the modes of enquiry of other cultures new scientist one summer in the 1980s theoretical physicist f david peat went to a blackfoot sun dance ceremony having spent all of his life steeped in and influenced by linear western science he was entranced by the native american worldview and through dialogue circles between scientists and native elders he began to explore it in greater depth blackfoot physics is the account of his discoveries in an edifying synthesis of anthropology history metaphysics cosmology and quantum theory peat compares the medicines the myths the languages the entire perceptions of reality of the western and indigenous peoples what becomes apparent is the amazing resemblance between indigenous teachings and some of the insights that are emerging from modern science a congruence that is as enlightening about the physical universe as it is about the circular evolution of humanity s understanding through peat s insightful observations he extends our understanding of ourselves our understanding of the universe and how the two intersect in a meaningful vision of human life in relation to a greater reality

when you sing it now just like new is a collection of essays about stories about hearing sharing and recording them and sometimes even becoming characters in them these essays which contextualize stories within anthropology flow from robin ridington and jillian ridington s decades of work with the athapaskan speaking dane zaa people who live in canada s peace river area the essays in part 1 feature the ridingtons audio work as well as jillian s reflections on her relationships with dane zaa women the authors use a narrative style to lead the reader to an understanding of first nations oral and written traditions the essays in parts 2 and 3 are more scholarly and comparative and draw on ethnographic experience they speak to one or more theoretical issues and discuss first

nations traditions beyond the dane zaa but always from within the context of shared ethnographic authority students of anthropology folklore and native studies can hear samples of audio compositions from the dane zaa archive by downloading audio files from the university of nebraska press site

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

integrating american indian law and native american political and legal traditions this encyclopedia includes detailed descriptions of nearly two dozen native american nations legal and political systems such as the iroquois cherokee choctaw navajo cheyenne creek chickasaw comanche sioux pueblo mandan wyandot powhatan mikmaq and yakima although not an indian law casebook this work does contain outlines of many major indian law cases congressional acts and treaties it also contains profiles of individuals important to the evolution of indian law this work will be of interest to scholars in several fields including law native american studies american history political science anthropology and sociology

this source covers the civilization and culture of the indigenous peoples of the u s and canada both historic and contemporary included are signed essays annotated directories excerpts and biographies each chapter contains a subject specific bibliography photographs maps and charts 400 illustrations in all this 2nd edition also includes a new chapter women and gender relations

looks at the rites and ceremonies of the native american peoples includes information on spirits and ancestors shamanism and medicine totems sacred sites and symbols and mythology and the visionary world

the religious life of native americans is a panorma featuring an immense diversity of beliefs cermonies and ways of life native religions of north ameria reflects this rich tradition as it admirably distills a complex subject in a practical and engaging manner through concise expression and careful choice of examples hultkrantz identifies the diversity and continuities in american indian spirituality he introduces the hunters and farmers the past and

presents and the physical contexts and the sublime speculations of tribal religions even the subtle shades of meaning within an indian community

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

this collection drawing on indian memories symbolism and critical evaluations adds to our understanding of both the traditional and contemporary literature of and about the american indian the whole spectrum of thought about indian literature is covered here starting with a seneca legend on the origin of storytelling progressing to nineteenth century commentaries by writers such as the christian convert george copway kah ge ga bowh novelist william gilmore simms and pioneer anthropologist daniel g brinton and finally presenting modern day views by tristram p coffin kenneth rexroth n scott momaday jorge luis borges and paula gunn allen the subject of indian humor is delightfully examined by vine deloria jr and the now classic texts of scholars such as franz boas and constance rourke are also included

bringing together an unparalleled selection of original and translated readings from different eras and various

traditions this reader includes texts from well known north american philosophers alongside writings by native latin african mexican and asian americans revealing the interweaving tapestry of ideas endemic to the americas through its pluralistic approach it promotes intercultural dialogue and understanding primary texts are thematically arranged around major areas of philosophical enquiry including selfhood knowledge learning and ethics with each part featuring introductory essays outlining the trajectories of each section and suggestions for further primary and secondary readings

an illustrated study of early native american peoples comparing and contrasting various aspects of their lives in nine cultural areas including recreation domestic life war trade and religion

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