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the ac e digital culture annual report is a publication which looks at the impact of the internet on our society its aim is to delve into the transformation happening within the arts and culture sector and to help entities and professionals create experiences that are in line with the expectations of 21st century consumers the first part of the 2018 edition brings

together texts from professionals in the arts and culture sector as well as from experts in the digital field in order to get up to speed on important issues regarding main trends every year the second part of the edition focus looks at the changes happening among readers and reading material the aim is to outline a map of digital reading material mario tascón takes a close look at our most connected cities that have been created by the latest interconnected devices and the internet of things he then analyses the role that cultural spaces are destined to perform within these cities next josO manuel menOndez and david jimeno bermejo describe the latest challenges faced by immersive technologies and its growing role within the ecosystem of digital content the experimental unit of the university of valencia reviews its experience with the use of digital design and analyses how the latest possibilities of mobile devices can offer resources for the construction of the museography debate jovanka adzic discusses a burning issue in her analysis on the evolution of social networks and their continuously expanding influence on our way of life she also takes a look at the problem of fake news on the internet jovanka goes on to refl ect on the competitive advantage of fang obtained through large volumes of social data within an economy driven by big data elena neira takes a look at the impact of consumption of on screen culture and the business models that are based on subscriptions the so called netfl ix model and emma rodero in line with this year s central theme of focus examines the theme of orality and analyses the growing influence of sound and voice in the digital era pablo gerv3s builds on the concept of computational creativity and its impact on literary creation we have a total of seven articles by renowned experts to help us learn and reflect on the changes affecting our society as a whole and to give us a glimpse of new opportunities for the sector of arts and culture every year the second part of the edition focus reflects and explains through the use of best practice examples both nationally and internationally the biggest changes happening among readers and reading material in the digital era the main objective of this section is to present a unified view on the matter authors luis miguel cencerrado elisa yuste and javier celaya outlines a map to help us navigate with ease through all types of texts highlighting the role of the reader in the current context of hybrid literature paper digital audio visual transmedia etc which is favoured by the digital era we live in the annual review is published in both spanish and english in pdf and epub format and can be downloaded for free under the licence of creative commons the publication can be downloaded on the acci4n cultural espa1ola website in the section digital publications a copy can also be obtained from major distributors of national and international digital books

se trata de un estudio que cuenta con tres partes claramente diferenciadas una primera parte en la que se ha desarrollado una investigación sobre la edición electrónica universitaria en el ámbito internacional con objeto de conocer las principales tendencias y experiencias que se están desarrollando en los diferentes países del mundo así como las implicaciones futuras que las mismas pueden tener en la producción distribución y recepción de la obras académicas universitarias una segunda parte con un estudio de campo en el que se han abordado varios aspectos que el grupo entiende que están directamente implicados en la edición universitaria en primer lugar un análisis de las características de la información disponible en sus páginas web desde la más formal como puede ser la existencia de referencias a los servicios desde las páginas principales de la universidad o de un directorio de personal en las páginas específicas de los servicios a los más estructurales como los sistemas de búsqueda la edición electrónica o las características de la difusión en segundo lugar se ha efectuado un análisis de la presencia de los servicios de bibliotecas universitarios en las redes sociales twitter y facebook habida cuenta de la importancia cada vez mayor que estos cobran para una adecuada visibilidad de los mismos y en tercer lugar se ha desarrollado una investigación sobre la presencia de las obras universitarias en las bibliografías recomendadas de los profesores y sobre las características de los servicios de bibliografías recomendadas que también cuentan cada vez con mayor incidencia en las opciones de consulta y compra de materiales por parte de los universitarios

this book discusses ways teachers can incorporate new reading technologies ex ebooks online course modules iste technology standards etc to improve reading comprehension with technology centered literature circles these techniques are particularly effective for distance learners home schooled students and online courses

una colección para descubrir la magia de maría elena walsh desde las primeras lecturas cinco poemas llenos de humor ternura y personajes entrañables manuelita la tortuga en el fondo del mar una tonina canción tonta saben por qué la garza colorada y la mona jacinta con ilustraciones a todo color y textos en imprenta mayúscula para facilitar el acercamiento a la lectura

una colección para descubrir la magia de maría elena walsh desde las primeras lecturas la princesa sukimuki vive encerrada en el castillo sin poder hacer nada cómo se aburre pero una mariposa la invita a jugar y todo se pone patas para arriba con ilustraciones a todo color y textos en imprenta mayúscula para facilitar el acercamiento a la lectura

basada en hechos reales esta novela electrizante y poderosa reconstruye el secuestro en los años 70 de oberdan sallustro importante directivo de fiat argentina a manos del erp narrada a dos voces la del empresario y la de un guerrillero explora la violencia política no solo de una época sino que a su vez el trágico devenir de un siglo entero oberdan sallustro y nahuel sima podrían haber coincidido en muchas cosas pero les tocó estar en veredas enfrentadas en la convulsionada argentina de los años 70 sallustro tuvo varias vidas se salvó de morir como soldado en la segunda guerra mundial integró los grupos de partisanos que combatieron a mussolini y llegó a ser el empresario número uno de la argentina como director de fiat multinacional que no paraba de crecer en la región pero tras sobrevivir a la violenta europa de la primera mitad del siglo xx encontró su destino final acá en 1972 al ser secuestrado y asesinado por un grupo terrorista en una operación que a lo largo de tres semanas mantuvo en vilo al país sima era un chico de clase alta que casi sin darse cuenta se sumó al ejército revolucionario del pueblo como un guerrillero particular acaso molesto para sus propios compañeros contrapuestos y convergentes sus relatos se alternan en primera persona sobre el trasfondo de las tensiones empresarias y gremiales propias de un gigante como la automotriz italiana y el de las diferencias y contradicciones entre las organizaciones armadas basada en episodios reales que transcurren entre buenos aires asunción milán y punta del este operación sallustro es una novela electrizante y llena de sorpresas que narra con ritmo vertiginoso los destinos de sus dos protagonistas a la vez que explora el devenir de un siglo entero de la argentina la inmigración la cronología mundial del automóvil las luces y sombras del capitalismo y los vaivenes de un país que ha oscilado trágicamente entre el cielo y el infierno

un brillante ensayo sobre cómo la transformación de nuestros hábitos culturales influye en nuestra capacidad para ser críticos el mundo digital las nuevas tecnologías y las redes sociales están transformando nuestra vida cotidiana y estos cambios se reflejan en áreas tan importantes como el trabajo la enseñanza las relaciones sociales o la economía cada vez vivimos más conectados lo que provoca que nos sintamos atados y vigilados y que el deseo de consumir algoritmos aumente mermando nuestro poder de decisión y nuestro espíritu crítico al mismo tiempo somos adictos a esta tecnología y sentimos angustia y confusión cuando nos desconectamos del continuo torrente de estímulos e información que recibimos a través de las pantallas pero cómo podemos protegernos de las redes sociales en la nueva realidad y en medio de esta gran transformación social y cultural cuál es el papel del arte la literatura la lectura las bibliotecas la escritura las ideologías o las creencias cómo podemos saber la verdad cuando estamos rodeados de

tantas noticias falsas de populismos políticos o de la ficticia sensación de libertad y felicidad que nos proporciona internet acaso estamos condenados a vivir en un mundo sin cultura sin pensamiento o reflexión un mundo en el que la individualidad de cada ser humano se disolverá en una masa informe en este libro César Antonio Molina confía pese a todo en que la humanidad sabrá superar los retos que le depara este mundo cambiante y frenético como ya hizo en otros complejos momentos de su historia esta obra ha recibido una ayuda del ministerio de cultura y deporte dirección general del libro y fomento de la lectura

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