

Storie Globali Persone Merci Idee In Movimento

Phoenicians and the Making of the Mediterranean Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000–1150 A Companion to Medieval Pisa Ancient Shipwrecks of Pisa Landscape Archaeology between Art and Science Mappa. Pisa in the Middle Ages Close Encounters Thinking about Space L'intermédiaire des chercheurs et curieux Numismatic Literature Dictionnaire pratique des synonymes français Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Archives diplomatiques Nouveau recueil général de traités et autres actes relatifs aux rapports de droit international Actes de la Conférence de Bruxelles 1874 Dictionnaire des synonymes de la langue française Dictionnaire de la langue française Statistische monatschrift Le triomphe de l'idée Napoléonienne Carolina López-Ruiz Karen Rose Mathews Andrea Camilli Sjoerd Kluiving Gabriele Gattiglia European Association of Archaeologists. Meeting Hannelore Vanhaverbeke Leon Paul Delinotte Karl Friedrich Lucian Samwer Georg Friedrich Martens Société belge de librairie (Bruxelles) Auguste Bourguignon Emile Littré Austria. K.K. Statistische Zentralkommission Ambroise GARAVAGLIA

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long before greeks dominated the ancient mediterranean phoenicians were the lords of the sea setting out from their levantine cities they introduced their alphabet art technology and gods to places as far as off as iberia carolina lópez ruiz highlights the enduring phoenician imprint displacing the hellenocentric model of the ancient world

in conflict commerce and an aesthetic of appropriation in the italian maritime cities 1000 1150 karen rose mathews analyzes the relationship between war trade and the use of spolia appropriated objects from past and foreign cultures as architectural decoration in the public monuments of the italian maritime republics in the eleventh and twelfth centuries this comparative study addressing five urban centers argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct mediterranean identity for the inhabitants of these cities celebrating the wealth and prestige that resulted from the paired endeavors of war and commerce while referencing the cultures across the sea that inspired the greatest hostility fear or admiration

presenting medieval pisa in a multidisciplinary study a companion to medieval pisa provides a comprehensive overview of the city at the time of its greatest fame and prosperity the volume addresses central aspects of the city s history its geomorphology and orientation towards the mediterranean sea its ancient past the archaeological basis for the study of the medieval city and its built environment pisa s urban and port infrastructure its social organization and political and economic history its cultural achievements in the visual and literary arts and the legacy of the medieval past for the city today contributors are david abulafia monica bini veronica rossi stefano bruni antonio alberti gabriele gattiglia alma poloni giuseppe petralia gabriella garzella ewa karwacka codini cédric quartier michele campopiano michel balard francesca vaccari mauro ronzani maria luisa ceccarelli lemut ottavio banti marco collareta karen rose mathews cristina cagianelli and franco cardini

researchers in landscape archaeology use two different definitions of landscape one definition landscape as territory is used by the processual archaeologists earth scientists and most historical geographers within this volume by contrast post processual archaeologists new cultural geographers and anthropologists favour a more abstract definition of landscape based on how it is perceived by the observer both definitions are addressed in this book with 35 papers that are presented here and that are divided into six themes 1 how did landscape change 2 improving temporal chronological and transformational frameworks 3 linking landscapes of lowlands with mountainous areas 4 applying concepts of scale 5 new directions in digital prospection and modelling techniques and 6 how will landscape archaeology develop in the future this volume demonstrates a worldwide interest in landscape archaeology and the research presented here draws upon and integrates the humanities and sciences this interdisciplinary approach is rapidly gaining support in new regions where such collaborations were previously uncommon

this volume represents the third edition of a work cycle that started in 2006 for my phd thesis the thesis was presented in 2010 first edition gattiglia 2010 partially published as a summary monograph in 2011 second edition gattiglia 2011 or in articles gattiglia 2012 gattiglia 2012a gattiglia 2011a and now third edition takes the form of a more comprehensive publication in the light of new data over the past two years the work study on pisa not only relating to the middle ages continued within the mappa metodologie applicate alla predittività del potenziale methodologies applied to archaeological potential predictivity project allowing a widespread collection thanks to which it was possible to explain more fully the hydro geological geomorphological and topographic context and to check and in many cases change part of the

assumptions made

many of the nineteen papers presented in this volume originated at the 6th annual meeting of the European Association of Archaeology held in Lisbon in 2000

explores the changes in infrastructure and settlement patterns in newly incorporated provinces during the Roman Empire from the perspective of spatial organization this volume brings together new evidence from a variety of disciplines

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