

Studies In The Comic Spirit In Modern Japanese Fiction

An Essay on ComedyAn essay on comedy and the uses of the comic spiritAn Essay on Comedy and the Uses of the Comic SpiritAn Essay on Comedy and the Uses of the Comic SpiritThe Comic Spirit in George MeredithOn the Idea of Comedy and of the Uses of the Comic SpiritThe Comic Spirit in George MeredithAn Essay on Comedy and the Uses of the Comic Spirit - Scholar's Choice EditionThe Comic SpiritAn Essays on ComedyThe Comic Spirit in George MeredithAn Essay on Comedyand the Uses of the Comic SpiritAn Essay on Comedy and the Uses of the Comic SpiritThe Comic Spirit in George MeredithThe Comic Spirit in George MeredithAn Essay on Comedy and the Uses of the Comic SpiritThe Comic SpiritAn Essay on ComedyThe Role of the Comic Spirit in the Novels of Henry Fielding and George MeredithGeorge Meredith - An Essay on Comedy and the Uses of the Comic Spirit George Meredith Meredith George George Meredith George Meredith Joseph Warren Beach George Meredith Joseph Warren 1880-1957 Beach George Meredith George Meredith Joseph Warren Beach George Meredith George Meredith Joseph Warren Beach Joseph Warren 1880-1957 Beach George Meredith Joseph F. Littell George Meredith Katherine Elizabeth Stack George Meredith An Essay on Comedy An essay on comedy and the uses of the comic spirit An Essay on Comedy and the Uses of the Comic Spirit An Essay on Comedy and the Uses of the Comic Spirit The Comic Spirit in George Meredith On the Idea of Comedy and of the Uses of the Comic Spirit The Comic Spirit in George Meredith An Essay on Comedy and the Uses of the Comic Spirit - Scholar's Choice Edition The Comic Spirit An Essays on Comedy The Comic Spirit in George Meredith An Essay on Comedyand the Uses of the Comic Spirit An Essay on Comedy and the Uses of the Comic Spirit The Comic Spirit in George Meredith The Comic Spirit in George Meredith An Essay on Comedy and the Uses of the Comic Spirit The Comic Spirit An Essay on Comedy The Role of the Comic Spirit in the Novels of Henry Fielding and George Meredith George Meredith - An Essay on Comedy and the Uses of the Comic Spirit *George Meredith Meredith George George Meredith George Meredith Joseph Warren Beach George Meredith Joseph Warren 1880-1957 Beach George Meredith George Meredith Joseph Warren Beach George Meredith George Meredith Joseph Warren Beach Joseph Warren 1880-1957 Beach George Meredith Joseph F. Littell George Meredith Katherine Elizabeth Stack George Meredith*

in an essay on comedy and the uses of the comic spirit george meredith explores the nature and significance of comedy in literature and society meredith argues that true comedy is a rare and valuable art form that requires a cultivated audience capable of appreciating its subtleties he distinguishes between different types of humor emphasizing that genuine comedy aims to engage the intellect and provoke thoughtful laughter rather than mere amusement meredith critiques the english tradition of comedy which he sees as often lacking depth and relying on superficial wit he contrasts this with the works of molière whose comedies are celebrated for their insight into human nature and society meredith highlights the importance of the comic spirit in addressing societal follies and promoting self awareness he also discusses the challenges faced by comic poets including societal resistance and the difficulty of balancing humor with moral insight ultimately meredith champions comedy as a vital force for intellectual change and social critique capable of illuminating the human condition and fostering a more reflective society

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excerpt from the comic spirit in george meredith an interpretation surprising in view of the many passages in which the author discusses the nature of comedy and the frequency with which he applies the term to his own novels not only does he describe three of the novels explicitly as comedies and designate as tragic comedians the leading characters of another book 1 but aside from frequent allusions throughout the novels and poems 2 meredith has a set treatise on comedy in about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

an essay on comedy and the uses of the comic spirit by george meredith george meredith was an english novelist and poet during the victorian era meredith was a prolific writer and he stood out as one of the great authors of comedy of his time with classics such as the egoist diana of the crossways and the ordeal of richard feverel meredith remains a popular author today an essay on comedy and the uses of the comic spirit published in 1877 is an influential work on comic theory we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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an essay on comedy and the uses of the comic spirit george meredith good comedies are such rare productions that notwithstanding the wealth of our literature in the comic element it would not occupy us long to run over the english list if they are brought to the test i shall propose very reputable comedies will be found unworthy of their station like the ladies of arthur s court when they were reduced to the ordeal of the mantle there are plain reasons why the comic poet is not a frequent apparition and why the great comic poet remains without a fellow a society of cultivated men and women is required wherein ideas are current and the perceptions quick that he may be supplied with matter and an audience the semi barbarism of merely giddy communities and feverish emotional periods repel him and also a state of marked social inequality of the sexes nor can he whose business is to address the mind be understood where there is not a moderate degree of intellectual activity moreover to touch and kindle the mind through laughter demands more than sprightliness a most subtle delicacy that must be a natal gift in the comic poet the substance he deals with will show him a startling exhibition of the dyer s hand if he is without it people are ready to surrender themselves to witty thumps on the back breast and sides all except the head and it is there that he aims he must be subtle to penetrate a corresponding acuteness must exist to welcome him the necessity for the two conditions will explain how it is that we count him during centuries in the singular number c est une étrange entreprise que celle de faire rire les honnêtes gens molière says and the difficulty of the undertaking cannot be over estimated then again he is beset with foes to right and left of a character unknown to the tragic and the lyric poet or even to philosophers we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

excerpt from an essay on comedy and the uses of the comic spirit moreover to touch and kindle the mind through laughter demands more than sprightliness a most subtle delicacy that must be a natal gift in the comic poet the substance he deals with will show him a startling exhibition of the dyer s hand if he is without it people are ready to surrender themselves to witty thumps on the back breast and sides all except the head and it is there that he aims he must be subtle to penetrate a corresponding acute ness must exist to welcome him the necessity for the two conditions will explain how it is that we count him during centuries in the singular number about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully

any imperfections that remain are intentionally left to preserve the state of such historical works

George Meredith was born in Portsmouth, England, on February 12th, 1828, a son and grandson of naval outfitters. His mother died when he was only five, and as a fourteen-year-old teenager, he was sent to a Moravian school in Neuwied, Germany, staying there for two years. After reading law, he was articled as a solicitor but quickly abandoned that career path for journalism and poetry. He collaborated with Edward Gryffidh Peacock, son of Thomas Love Peacock, in publishing a privately circulated literary magazine, *The Monthly Observer*. At age twenty-one, he married Mary Ellen Nicolls, Edward Peacock's beautiful widowed sister and mother of a child, on August 8th, 1849. Mary Ellen was twenty-eight; the marriage produced one child, Arthur, in 1853. In 1890, Meredith collected his early writings, all previously published in periodicals, in an 1851 volume, *Poems*. In 1856, he posed as the model for the death of Chatterton, a well-known picture by the English Pre-Raphaelite painter Henry Wallis, which romanticised the teenage Chatterton's demise. Although Meredith received some publicity for this, his wife received rather more attention from Wallis because of it. Mary Ellen ran off with Wallis in 1858, shortly before giving birth to a child that all assumed to be Wallis's. Tragically, she died three years later from that dreadful experience. Meredith emerged a collection of sonnets entitled *Modern Love* in 1862, together with much of his first major novel, *The Ordeal of Richard Feverel*. Meredith married Marie Vulliamy on September 20th, 1864, and they settled in Surrey. Together, they had two children: William, born in 1865, and Mariette, born in 1874. During most of his career, he had difficulty crossing over from critical acclamation to popular success. It was only in 1885 that his first genuine commercial success appeared: *Diana of the Crossways*, an artist's life throughout the ages when not subsidised by a patron is often difficult. Meredith found it no different: the company that gave him this lifeline was Chapman & Hall, an eminent publishing house who could include Charles Dickens, William Makepeace Thackeray, Elizabeth Barrett Browning, and Anthony Trollope on their roster. His advice to the company was very well received and made him influential in the world of letters. To this influence, he was able to add a circle of friends that included William and Dante Gabriel Rossetti, Algernon Charles Swinburne, Cotter Morison, Leslie Stephen, Robert Louis Stevenson, George Gissing, and J. M. Barrie. In 1868, Meredith was introduced to Thomas Hardy. Hardy had submitted his first novel, *The Poor Man and the Lady*; Meredith felt the book was too bitter a satire on the rich and told Hardy to put it aside as it was likely it would be savaged by reviewers and destroy his nascent career. In 1886, tragedy struck the Meredith household when his second wife, Marie Vulliamy, died of cancer whilst his personal life was producing horrendous scars. He was receiving many accolades. In 1891, Meredith was even the subject of homage when Sir Arthur Conan Doyle, in his Sherlock Holmes short story *The Boscombe Valley Mystery*, published in the popular *Strand Magazine*, when Sherlock Holmes turns to Watson during case discussions and says, "and now let us talk about George Meredith, if you please, and we shall leave all minor matters until tomorrow." Before his death, Meredith was honoured from many quarters. He succeeded Lord Tennyson as president of the Society of Authors in 1905. He was appointed to the Order of Merit by King Edward VII. George Meredith, aged 81, died at his home in Box Hill, Surrey, on May 18th, 1909. He is buried in the cemetery at Dorking, Surrey.

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