

# Women Who Ruled Queens

QueensThe Body of the QueenRoutledge Handbook on Women in the Middle EastWomen and the Politics of Gender in Post-Conflict Timor-LestePerceiving Power in Early Modern EuropeHistory of Two QueensFemale Monarchs and Merchant Queens in AfricaThe Queens of EnglandLives of the Queens of England, from the Norman ConquestThe queen's printers' aids to the student of the holy Bible. With which is incorporated the new appendixThe History of Mary, Queen of ScottsQueens, Concubines and DowagersA Companion to Global Gender HistoryThe Law Reports. Queen's Bench DivisionQueens in Antiquity and the PresentQueen's Bench ReportsWarwick, the KingmakerWomen Who Ruled the WorldKings and QueensThe Twentieth Century Editors of Abbeville Editors of Abbeville Press Regina Schulte Suad Joseph Sara Niner Francis K.H. So William Hepworth Dixon Nwando Achebe Agnes Strickland Agnes Strickland Mignet (M., François-Auguste-Marie-Alexis) Pauline Stafford Teresa A. Meade Patricia Eunji Kim Ontario. Court of King's Bench Sir Charles William Chadwick Oman Elizabeth Norton Elizabeth Gundry

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a miniature celebration of extraordinary royal women from around the world and throughout history this tiny yet majestic volume introduces some 250 queens from

around the world those who inherited the throne by birth or marriage or who seized it for themselves it begins with queens of the ancient world and ends with those ruling today encompassing both household names like cleopatra vii and elizabeth i and those who deserve to be better known like margaret i and nzinga each queen is represented by her portrait painted carved engraved or photographed and an interesting fact about her reign this tiny folio will be the perfect gift for the powerful women in your life

how many bodies does a queen have what is the significance of multiple bodies how has the gendered body been constructed and perceived within the context of the european courts during the course of the past five centuries these are some of the questions addressed in this anthology a contribution to the ongoing debate provoked by ernst h kantorowicz in his seminal work from 1957 the king s two bodies on the basis of both textual self presentations and visual representations a gradual transformation of the queen appears a sacred providential figure in medieval and early modern period an ideal bourgeois wife during the late 18th and 19th centuries and a star like representation of royalty during the past century twentieth century mass media has produced the celebrity and film star queens personified by the contested and enigmatic nefertiti of ancient egypt the mysterious elizabeth sisi of austria grace kelly as queen of both hollywood and monaco and romy schneider as the invented empress

the routledge handbook on women in the middle east provides an overview of the key historical social economic political religious and cultural issues which have shaped the conditions and status of women in the region the book is divided into eleven thematic sections providing a comprehensive guide to understanding the current and historical contexts of women in the middle east each giving ground breaking insights into various aspects of women s movements the importance of historical context including pre islamic through post colonial histories the importance of politics and the state in understanding women in the me women s roles in political and social movements the impacts of the formal and informal economies and education on women of the region women s spaces and the creation of publics and counterpublics the effects of war displacement and other forms of gendered violence women family and the state discourses and practices of religion women and health practices bodies and sexualities women and sites of cultural production a unique overview of cutting edge research in the key arenas of pre islamic to post colonial histories this handbook will affect the way future generations of scholars engage with and add to the vast repository of socio political studies of the middle east it will thus be of interest to researchers in gender

studies women s studies pre islamic and post colonial studies feminist studies and socio political and socio economic studies

this book presents a wide ranging overview of the position of women in timor leste 15 years after the country secured its independence it considers the role of women in timor leste s history explores their role in the present day economy and politics and discusses their contribution to culture and society the contested meaning of gender itself is investigated in the contemporary culture of this new society it applies a wide range of different feminist theories and approaches and concludes with a discussion of what new directions gender studies in timor leste might take

this collection conceptualizes the question of rulership in past centuries incorporating such diverse disciplines as archaeology art history history literature and psychoanalysis to illustrate how kings and queens ruled in europe from the antiquity to early modern times it discusses forms of kingship such as client kingship monarchy queen consort and regnant queenship that manifest gubernatorial power in concert with paternal succession and the divine right of the king while the king assumes a religious dimension in his obligatory functions justice and peace are vital elements to maintain his sovereignty in sum the active side of governmental power is to keep peace and order leading to prosperity for the subjects the passive side of power is to protect the subjects from external attack and free them from fear these concepts of power find concurrence in modern times as well as in non european cultures through a truly cross cultural transnational multidimensional gender conscious and interdisciplinary study this collection offers a cutting edge account of how power has been exercised and demonstrated in various cultures of some bygone eras

an unabashedly african centered monograph that reveals physical and spiritual forms and systems of female power and leadership in african cultures nwando achebe s unparalleled study documents elite females female principles and female spiritual entities across the african continent from the ancient past to the present achebe breaks from western perspectives research methods and their consequently incomplete skewed accounts to demonstrate the critical importance of distinctly african source materials and world views to any comprehensible african history this means accounting for the two realities of african cosmology the physical world of humans and the invisible realm of spiritual gods and forces that interconnected universe allows biological men and women to become female gendered males and male gendered females this phenomenon

empowers the existence of particular african beings such as female husbands male priestesses female kings and female pharaohs achebe portrays their combined power influence and authority in a sweeping african centric narrative that leads to an analogous consideration of contemporary african women as heads of state government officials religious leaders and prominent entrepreneurs

provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives this new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior it includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period the book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions filled with contributions from both scholars and teachers a companion to global gender history second edition makes difficult concepts understandable to all levels of students it presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction in addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further features newly updated and brand new chapters filled with both thematic and chronological geographic essays discusses recent trends in gender history including material culture sexuality transnational developments science and intersectionality presents a diversity of viewpoints with chapters by scholars from across the world a companion to global gender history is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs it will also appeal to more advanced scholars seeking an introduction to the field

this interdisciplinary volume explores the methodological and theoretical approaches to studying queens in the ancient mediterranean world

a breath taking history of female sovereignty alison weir gripping and beautifully crafted tracey borman filled with fascinating figures from history gareth russell these are the stories of the female kings women who risked everything sometimes unwillingly to find their place in a man s world female kings have always been a rarity an oddity or an

undesirable outcome in almost all places throughout the world a male ruler was preferred to a woman with female inheritance vanishingly rare and frequently disputed in spite of this women have secured crowns or fought for them over several millennia from the lush oases of ancient egypt to the cherry blossomed lands of japan the machinations of the tudor court to the far reaches of pacific island kingdoms women who ruled the world is an expansive and comprehensive history of female royal power covering five millennia of global history renowned historian elizabeth norton weaves together the stories of women rulers throughout the ages establishing beloved and already celebrated figures amongst those who have been left in the margins of history norton peels away the layers of time geography and culture to reveal what it was to be a woman who ruled

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